

# GEM DANCE

Collection



# Let's Tango!

Today we dance stories and breathe life into the perfect instruments. Perfection is the basic precondition of all, the dancers, musicians and gems. This shall constitute the background for this Gem Dance Collection - Red Spinel: illuminating tangos in different colors and lights.

The Kirichenko Twins are internationally acclaimed dancers. Their choreographies are filled with emotions and yet formality, which are the binding and opposing poles within their universe of artistic phantasy and structural formality. In this choreography Mélanie Borel will enhance the sparkle of the tangos.

Four perfect musical instruments are brought to shine by Maja Weber, Xiaoming Wang, Sebastian Bohren and Lech Antonio Uszynski, who form the renowned Stradivari Quartett. Their musical talent and enthusiasm vibrate through their Stradivaris.

Together, they excel in their search to visualise space through dance and elevate music to the next level. This touching intensity, refineness and expressiveness result in pure emotion and visual sensation.



# **Gem Dance Collection**

## **Red Spinel**

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**Program 6 June 2016**

Stradivari Quartett plays  
Astor Piazzolla

**Verano Portena**

**Otono Portena**

**Invierno Portena**

**Chador**

**La Muerte del Angel**

**Primavera Portena**

**Escualo**

**Oblivion**

**Libertango**

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# Vitae

**OLEKSANDR AND SERGIY KIRICHENKO** are freelance professional dancers, choreographers and ballet masters since 2012. From 1998–2012 they were as principals, member of the Ballet of the Zurich Opera House, Heinz Spoerli. They graduated from the State Ballet Academy Kiev in 1995, were part of the Ukrainian National Opera and Jeune Ballet de France.

**MÉLANIE BOREL** graduated from École Nationale Supérieure de Danse in Marseille and from the École de Danse de l'Opéra de Paris. Since 2008 she has been member of the Ballet Zurich. From 2003-2008 she danced at the Peter Schaufuss Ballet, Denmark.

**MAJA WEBER** plays the Stradivari violoncello “Bonamy Dobree-Suggia”. She studied with Prof. Frans Helmerson, Prof. Walter Levin and gained experience with the Alban Berg Quartet, was part of her family quartet, first Ars Amata Zürich, then Amar Quartet with her sister, and has now created the “Stradivari Quartett”.

**XIAOMING WANG** plays the Stradivari violine “Aurea”. He studied under Prof. Xu Lu at the Central Conservatory in Beijing. Gerhard Schulz of the “Herbert von Karajan Center Vienna” promoted his talent further. He was concertmaster of the “UBS Chamber Orchestra” and “UBS Verbier Orchestra”. Since 2008 Xiaoming Wang has been the 2nd concertmaster of the Zurich Opera Orchestra.

**SEBASTIAN BOHREN** plays the Stradivari violine “King George”. He was educated under Jens Lohmann of the Conservatory of Zurich, studied under Prof. Zakhar Bron and Igor Karsko in Lucerne. His mentors were Prof. Ana Chumachenco and Ingolf Turban at the Munich University for Arts.

**LECH ANTONIO USZYNSKI** plays the Stradivari viola “Gibson”. He studied with Prof. Ana Chumachenco and Prof. Zakhar Bron. Maestro Rudolf Barshai and Prof. Michel Rouilly mentored him. To name a few performances: Konzerthaus Berlin, Liederhalle Stuttgart, Laeiszhalle Hamburg, Herkulessaal Munich, Szczecin Philharmony, Tonhalle Zurich.

